

# My Way

(Comme d'habitude)

Jacques Revaux-Claude François

♩ = 70

Clarinette en Sib

Strings

Strings Low

Flûte

Bb Trumpet

Trombone

Orchestra Harp

Vibes

Guitar (Chords)

El. bass

Drums

*mf*

F

Detailed description: This is a musical score for the song 'My Way' by Jacques Revaux-Claude François. The score is written for a full orchestra and includes a variety of instruments. The tempo is marked as quarter note = 70. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are Clarinet in Bb, Strings, Strings Low, Flute, Bb Trumpet, Trombone, Orchestra Harp, Vibes, Guitar (Chords), Electric Bass, and Drums. The Vibes part features a melodic line starting on a 7 chord and moving to an F chord. The Guitar part consists of chords. The Electric Bass part has a simple bass line. The Drums part shows a steady rhythm with a cymbal at the end of the second measure.

3 A

Clar. Sib

Strg. 1.

Strg. 2.

Fl.

Trp.

Tbn.

Hrp.

Vib.

Guit.

Bass.

Drm

F FM7 F7/9 D7

7

Clar. Sib

Strg.1.

Strg.2

Fl.

Trp.

Tbn.

Hrp.

Vib.

Guit.

Bass.

Drm

3

Gm Gm7 C7 F

Clar. Sib

Strg.1

Strg.2

Fl.

Trp.

Tbn.

Hrp.

Vib.

Guit.

Bass.

Drm

F FM7 Cm7/F F7 BbM7 Bbm6

15

Clar. Sib

Strg. 1.

Strg. 2

Fl.

Trp.

Tbn.

Hrp.

Vib.

Guit.

Bass.

Drm

F C7sus4 C7 G6

18 B

Clar. Sib

Strg. 1.

Strg. 2

Fl.

Trp.

Tbn.

Hrp.

Vib.

Guit.

Bass.

Drm

*mf*

*mf*

F F FM7

Clar. Sib

Strg.1.

Strg.2

Fl.

Trp.

Tbn.

Hrp.

Vib.

Guit.

Bass.

Drm

F7/9      D7      Gm      Gm7

Clar. Sib

Strg. 1.

Strg. 2

Fl.

Trp.

Tbn.

Hrp.

Vib.

Guit.

Bass.

Drm

*mf*

C7 F F FM7 Cm7/F F7



29

Clar. Sib

Strg. 1.

Strg. 2

Fl.

Trp.

Tbn.

Hrp.

Vib.

Guit.

Bass.

Drm

B $\flat$ M7      B $\flat$ m6      F      C7sus4      C7

Clar. Sib

Strg 1.

Strg.2

Fl.

Trp.

Tbn.

Hrp.

Vib.

Guit.

Bass.

Drm

G6 F F F11 F7

37

Clar. Sib

Strg. 1.

Strg. 2

Fl.

Trp.

Tbn.

Hrp.

Vib.

Guit.

Bass.

Drm

*f*

*mf*

B♭M7      B♭6      Gm7

40

Clar. Sib

Strg.1

Strg.2

Fl.

Trp.

Tbn.

Hrp.

Vib.

Guit.

Bass.

Drm

C7

Am7

42

Clar. Sib

Strg.1.

Strg.2

Fl.

Trp.

Tbn.

Hrp.

Vib.

Guit.

Bass.

Drm

Dm7 Gm7 C7

45 D

Clar. Sib

Strg.1

Strg.2

Fl.

Trp.

Tbn.

Hrp.

Vib.

Guit.

Bass.

Drm

*mf*

B $\flat$ 6 F F

48

Clar. Sib

Strg.1

Strg.2

Fl.

Trp.

Tbn.

Hrp.

Vib.

Guit.

Bass.

Drm

FM7 F7/9 D7

51

Clar. Sib

Strg. 1.

Strg. 2

Fl.

Trp.

Tbn.

Hrp.

Vib.

Guit.

Bass.

Drm

Gm Gm7 C7

Detailed description of the musical score: The score is for page 16 of the song 'My Way'. It features a variety of instruments. The Clarinet in B-flat (Clar. Sib) has a melodic line with slurs and a triplet ending. The strings (Strg. 1 and Strg. 2) are mostly silent, indicated by rests. The Flute (Fl.) has a melodic line with slurs and a triplet ending. The Trumpet (Trp.), Trombone (Tbn.), Harp (Hrp.), and Vibraphone (Vib.) are also silent. The Guitar (Guit.) part shows chords Gm, Gm7, and C7. The Bass (Bass.) part has a simple bass line with eighth notes and quarter notes. The Drums (Drm) part features a steady bass drum and snare pattern with cymbal accents.



Clar. Sib

Strg 1.

Strg.2

Fl.

Trp.

Tbn.

Hrp.

Vib.

Guit.

Bass.

Drm

*mf*

*mf*

*mf*

F F FM7 Cm7/F F7 BbM7

58

Clar. Sib

Strg. 1.

Strg. 2

Fl.

Trp.

Tbn.

Hrp.

Vib.

Guit.

Bass.

Drm

B $\flat$ m6 F C7sus4 C7 G6

**E**

62

Clar. Sib

Strg. 1.

Strg. 2

Fl.

Trp.

Tbn.

Hrp.

Vib.

Guit.

Bass.

Drm

F F F11 F7

3

3

3

3

3

3

Clar. Sib

Strg. 1.

Strg. 2.

Fl.

Trp.

Tbn.

Hrp.

Vib.

Guit.

Bass.

Drm.

*f*

*mf*

B $\flat$ M7      B $\flat$ 6      Gm7

8

3

3

3

3

3

3

3

68

Clar. Sib

Strg. 1.

Strg. 2

Fl.

Trp.

Tbn.

Hrp.

Vib.

Guit.

Bass.

Drm

C7

Am7

70

Clar. Sib

Strg.1.

Strg.2

Fl.

Trp.

Tbn.

Hrp.

Vib.

Guit.

Bass.

Drm

Dm7

Gm7

C7

*f*

3

3

3

3

3

3

3

3

3

3

3

3

73 F

Clar. Sib

Strg. 1.

Strg. 2

Fl.

Trp.

Tbn.

Hrp.

Vib.

Guit.

Bass.

Drm

B $\flat$ 6 F F

*mf*

Clar. Sib

Strg.1.

Strg.2

Fl.

Trp.

Tbn.

Hrp.

Vib.

Guit.

Bass.

Drm

F11 F7 BbM7 Bb6



79

Clar. Sib

Strg. 1.

Strg. 2

Fl.

Trp.

Tbn.

Hrp.

Vib.

Guit.

Bass.

Drm

Gm7 C7 Am7

Clar. Sib

Strg. 1.

Strg. 2

Fl.

Trp.

Tbn.

Hrp.

Vib.

Guit.

Bass.

Drm

The musical score is arranged in ten staves. The instruments are: Clarinet in Bb (top), String 1 (with triplets), String 2, Flute (with a 's' marking), Trumpet (with a 's' marking), Trombone (with a 's' marking), Harp, Vibraphone, Guitar (with chords Dm7, Gm7, and C7), Bass (with a 's' marking), and Drums (with triplets and a sixteenth-note pattern). The score concludes with a 'Rit.' (Ritardando) marking.

85

Clar. Sib

Strg 1.

Strg.2

Fl.

Trp.

Tbn.

Hrp.

Vib.

Guit.

Bass.

Drm

B $\flat$ 6

F

Detailed description of the musical score for page 85: The score consists of 12 staves. The first staff is Clarinet in Bb (Clar. Sib) in treble clef with a key signature of one sharp (F#). It plays a half note G4 in measure 85 and a half note G4 in measure 86. The second staff is String 1 (Strg 1.) in treble clef with a key signature of one flat (Bb). It plays a half note G4 in measure 85 and a half note G4 in measure 86. The third staff is String 2 (Strg.2) in bass clef with a key signature of one flat (Bb). It plays a half note G2 in measure 85 and a half note G2 in measure 86. The fourth staff is Flute (Fl.) in treble clef with a key signature of one flat (Bb). It has a whole rest in measure 85 and a whole rest in measure 86. The fifth staff is Trumpet (Trp.) in treble clef with a key signature of one sharp (F#). It plays a half note G4 in measure 85 and a half note G4 in measure 86. The sixth staff is Trombone (Tbn.) in bass clef with a key signature of one flat (Bb). It plays a half note G2 in measure 85 and a half note G2 in measure 86. The seventh staff is Harp (Hrp.) in treble clef with a key signature of one flat (Bb). It has a whole rest in measure 85 and a whole rest in measure 86. The eighth staff is Vibraphone (Vib.) in treble clef with a key signature of one flat (Bb). It has a whole rest in measure 85 and a whole rest in measure 86. The ninth staff is Guitar (Guit.) in treble clef with a key signature of one flat (Bb). It has a whole rest in measure 85 and a whole rest in measure 86. The tenth staff is Bass (Bass.) in bass clef with a key signature of one flat (Bb). It plays a half note G2 in measure 85 and a half note G2 in measure 86. The eleventh staff is Drums (Drm) in a drum set notation. It plays a quarter note G in measure 85 and a quarter note G in measure 86. The twelfth staff is empty. The key signature changes from one sharp (F#) to one flat (Bb) between measures 85 and 86. The guitar part has a chord change from Bb6 to F between measures 85 and 86. The bass part has a chord change from Bb6 to F between measures 85 and 86. The drums part has a chord change from Bb6 to F between measures 85 and 86.